

29 TOP HITS FOR FLUTE



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PAGE	TITLE	ARTIST
2	ALL ABOUT SOUL	Billy Joel
4	ALL FOR LOVE	Bryan Adams, Rod Stewart & Sting
5	ALL THAT SHE WANTS	Ace Of Base
6	ANOTHER SAD LOVE SONG	Toni Braxton
7	BED OF ROSES	Bon Jovi
8	BREATHE AGAIN	Toni Braxton
9	CAN'T HELP FALLING IN LOVE	UB40
10	COME UNDONE	Duran Duran
11	DREAMLOVER	Mariah Carey
12	FIELDS OF GOLD	Sting
13	FOREVER IN LOVE	Kenny G
14	HAVE I TOLD YOU LATELY	Rod Stewart
15	HERO	Mariah Carey
16	HOPELESSLY	Rick Astley
17	I DON'T WANNA FIGHT	Tina Turner
18	I'D DO ANYTHING FOR LOVE (But I Won't Do That)	Meat Loaf
20	IF I EVER LOSE MY FAITH IN YOU	Sting
21	IN THE STILL OF THE NITE (I'll Remember)	Boyz II Men
22	LOOKING THROUGH PATIENT EYES	P.M. Dawn
23	ORDINARY WORLD	Duran Duran
24	RAIN	Madonna
25	REASON TO BELIEVE	Rod Stewart
26	THE RIVER OF DREAMS	Billy Joel
27	RUN TO YOU	Whitney Houston
28	SIMPLE LIFE	Elton John
29	TELL ME WHAT YOU DREAM	Restless Heart
30	TRUE LOVE	Elton John and Kiki Dee
31	WHEN I FALL IN LOVE	Celine Dion & Clive Griffin
32	A WHOLE NEW WORLD (Aladdin's Theme)	Peabo Bryson & Regina Belle

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ALL ABOUT SOUL

Flute

Words and Music by
BILLY JOEL

Moderately

Musical score for Flute, featuring the title "ALL ABOUT SOUL" by Billy Joel. The score is marked "Moderately" and includes a dynamic marking of *mf*. The key signature is B-flat major (two flats). The score consists of 11 staves of music, with various chords and melodic lines. The chords are: Gm7, F6, Ebmaj7, F, Gm, Dm7, Cm7, Bb/D Eb, F, Gm, F6, Ebmaj7, F, Gm, Dm7, Cm7, To Coda I (Dm7 Eb N.C.), Bb, F/A Eb/G, Bb/F, F/Eb, Bb/D, F/D Eb, Bb/F, F, Gm, C7/E, F/Eb, Bb/D, Ebmaj7, Bb/D, F/G Gm7, F/G Gm7, Absus2 Ab, Absus2 Ab, F/G Gm7, F/G Gm7, To Coda II, Absus2 Ab, Absus2 Ab, Gm7, F6, Ebmaj7, F, Gm, Dm7.

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Cm7 Bb/D Eb 1 Eb/F 2
 Bb F/A Eb/G Bb/F F/Eb
 Bb/D F/D Eb Bb/F F
 Gm C7/E F/Eb Bb/D
 Ebmaj7 Bb/D F/G Gm7 F/G Gm7
 Absus2 Ab Absus2 Ab Cm7 F
 Dm7 Gm7 Cm7 F
 Dm Ebmaj7 F
 Dm7 Gm7 Cm7 F
 Dm7 D.S. al Coda I CODA I
 D.S.S. al Coda II CODA II Absus2 Ab Absus2 Ab
 Cm7 F Dm7 Gm7
 Cm7 F Dm7 Repeat ad lib. and Fade

ALL FOR LOVE

(From Walt Disney Pictures' "THE THREE MUSKETEERS")

Flute

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

Moderately (not too fast)

1 2,3

C C

F5 F

mf

3

F/A Bb F/C

F Fsus/G F/A N.C. Bb

Gm7 F/C C F/A Bb Dm C F/A Bb

Gm7 F/A Bb F/C Bb F/A Gm7 C F D.S. al Coda

⊕ CODA F Dm Bb Gm7 F/A Bb C

Dm F/A Bb C Dm F/A Bb

C Bb Gm7 Fsus F Fsus F

Bb Gm7 Csus C N.C.

Bb Gm7 F/C C F/A

Bb Dm C F/A Bb Gm7 F/A Bb F/C Dm7 F/A

Bb F/C Gm7 Bbm Bbm7 Csus F

ALL THAT SHE WANTS

Flute

Words and Music by JOKER.
BUDDHA, LINN and JENNY

Reggae pop beat

Dm

Am

Gm

Dm

Am

Gm

mp

Dm

C6

Gm

Dm

Am

Gm

D

C

G

D

A

D

G

Gm

D

A

G

Dm

C6

Gm

Dm

Am

Gm

Dm

C6

Gm

Dm

Am

Gm

Dm

Am/C

Gm

Dm

1

Am

Gm

2

Am

Gm

N.C.

Dm

C

Gm

Dm

Am

A

Dm

Gm

Dm/A

Am

Gm

N.C.

Dm

C6

Gm

Dm

Am

Repeat and Fade

Gm

ANOTHER SAD LOVE SONG

Flute

Words and Music by **BABYFACE**
and **DARYL SIMMONS**

Moderate R&B Ballad

Em7 Bm7 Am7 C/D

Em7 Bm7 Am7 C/D Bm7

Bb9 Am7 Cmaj7/D Bm7 Bb9

Ebmaj7 Cmaj7/D N.C. Em7 Bm7 Am7

C/D Em7 Bm7 1 Am7 C/D

Em 2 Am7 C/D Em7

Bm7 Am7 C/D Em7 Bm7

Am7 Cmaj7/D Bm7b5 E

Am7 C/D Bm7b5 E Am7 Bm7

Cmaj7/D Dbmaj7/Eb N.C. Fm7 Cm7 Bbm7

Db/Eb Fm7 Cm7 Bbm7 Db/Eb Repeat and Fade

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BED OF ROSES

7

Flute

Words and Music by
JON BON JOVI

Moderately slow

Chord symbols and musical markings include:

- mf*
- Ab Eb Ab Eb
- Gm Ab Eb Ebsus Eb
- 1 Ab Bb
- Eb Bb Eb Bb/D Cm Bb Ab
- Eb Cm Bb/D Ab/Eb Eb Ab Eb Ab Eb
- Cm Bb/D Ab/Eb To Coda Eb D.C. al Coda CODA Eb Bb/D
- Ab Bb Eb Ab Bb Eb Bb/D
- Cm Bb Ab Eb Cm Bb/D Ab/Eb Eb Cm Bb Ab Eb Cm Bb/D Ab/Eb
- Eb Ab Eb Ab Eb
- Ab Eb Cm Bb/D Ab/Eb Eb Bb/D
- Cm Bb Ab Eb Cm Bb/D Ab/Eb Eb Ab Eb
- 1 Cm Bb/D Ab/Eb Eb Bb/D 2 Cm Bb/D Ab/Eb Eb

BREATHE AGAIN

Flute

Words and Music by
BABYFACE

Moderately slow

Musical score for Flute of the song "Breathe Again" by Babyface. The score is in 4/4 time, key of B-flat major, and marked "Moderately slow". It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *mf* and contains a whole note chord of F major. The second measure is marked **F** and contains a whole note chord of F major. The third measure is marked **Gm** and contains a whole note chord of G minor. The fourth measure is marked **Am** and contains a whole note chord of A minor. The fifth measure is marked **Am7** and contains a whole note chord of A minor 7. The sixth measure is marked **Dm** and contains a whole note chord of D minor. The seventh measure is marked **Gm** and contains a whole note chord of G minor. The eighth measure is marked **Gm7/C** and contains a whole note chord of G minor 7 with C in the bass. The ninth measure is marked **Bb** and contains a whole note chord of B-flat major. The tenth measure is marked **Bbm6** and contains a whole note chord of B-flat minor 6. The eleventh measure is marked **To Coda** and contains a whole note chord of F major. The twelfth measure is marked **F** and contains a whole note chord of F major. The thirteenth measure is marked **Bb(add9)** and contains a whole note chord of B-flat major with added 9th. The fourteenth measure is marked **Gm9** and contains a whole note chord of G minor 9. The fifteenth measure is marked **Am7** and contains a whole note chord of A minor 7. The sixteenth measure is marked **Dm7** and contains a whole note chord of D minor 7. The seventeenth measure is marked **Bb(add9)** and contains a whole note chord of B-flat major with added 9th. The eighteenth measure is marked **Gm9** and contains a whole note chord of G minor 9. The nineteenth measure is marked **Am7** and contains a whole note chord of A minor 7. The twentieth measure is marked **Dm7** and contains a whole note chord of D minor 7. The twenty-first measure is marked **Cm** and contains a whole note chord of C minor. The twenty-second measure is marked **F7** and contains a whole note chord of F major 7. The twenty-third measure is marked **Bbmaj7** and contains a whole note chord of B-flat major 7. The twenty-fourth measure is marked **Bb(add9)** and contains a whole note chord of B-flat major with added 9th. The twenty-fifth measure is marked **Gm9** and contains a whole note chord of G minor 9. The twenty-sixth measure is marked **Am7** and contains a whole note chord of A minor 7. The twenty-seventh measure is marked **Dm7** and contains a whole note chord of D minor 7. The twenty-eighth measure is marked **Bb(add9)** and contains a whole note chord of B-flat major with added 9th. The twenty-ninth measure is marked **Gm9** and contains a whole note chord of G minor 9. The thirty measure is marked **Am7** and contains a whole note chord of A minor 7. The thirty-first measure is marked **Dm7** and contains a whole note chord of D minor 7. The thirty-second measure is marked **Bb(add9)** and contains a whole note chord of B-flat major with added 9th. The thirty-third measure is marked **Gm9** and contains a whole note chord of G minor 9. The thirty-fourth measure is marked **Am7** and contains a whole note chord of A minor 7. The thirty-fifth measure is marked **Dm7** and contains a whole note chord of D minor 7. The thirty-sixth measure is marked **Ebmaj9** and contains a whole note chord of E-flat major 9. The thirty-seventh measure is marked **Bb(add9)** and contains a whole note chord of B-flat major with added 9th. The thirty-eighth measure is marked **Gm9** and contains a whole note chord of G minor 9. The thirty-ninth measure is marked **Am7** and contains a whole note chord of A minor 7. The fortieth measure is marked **Dm7** and contains a whole note chord of D minor 7. The forty-first measure is marked **Bbmaj7/C** and contains a whole note chord of B-flat major 7 with C in the bass. The forty-second measure is marked **Bbmaj7/C** and contains a whole note chord of B-flat major 7 with C in the bass. The forty-third measure is marked **D.S. al Coda** and contains a whole note chord of F major. The forty-fourth measure is marked **CODA** and contains a whole note chord of F major. The forty-fifth measure is marked **F** and contains a whole note chord of F major.

CAN'T HELP FALLING IN LOVE

9

Flute

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Reggae beat

The musical score is written for a flute in 4/4 time, featuring a reggae beat. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/mood is marked 'mp' (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a reggae-style bass line. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'Repeat and Fade' instruction.

Chord symbols: F, C, F, C, Bb, F/A, C, Bb, C, F, Gm, F, C, F, Am, D, Am, D, Dsus, Am, D, Gm7/C, C, F, C, F, C, Bb, F/A, C, Bb/D, C/E, F, C/G, F, C, F, Am, D, Am, D, Am, D, Gm7/C, Bb6, C, F, C, F, C, Bb, F/A, C, Bb/D, C/E, F, C/G, F, C7, F, C7, F, Bb/D, C/E, F, C/G, F, C7, F.

Repeat and Fade

COME UNDONE

Flute

Written by
DURAN DURAN

Moderate rock

Sheet music for Flute, featuring a moderate rock tempo. The key signature is B-flat major (two flats). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). Chord symbols are provided above the staff, including Cm, Bb6, Bb, Ab6, Ab, Eb/Bb, Abmaj7, Gsus, G, Fm7, Bb9, Gm, Bb, Cm, Eb, Ab6, Ab, Bb, Cm, Eb, Ab6, Ab, Bb, Cm, Eb, Ab6, Ab, and Bb. The piece concludes with a repeat sign and the instruction "Repeat and Fade".

DREAMLOVER

Flute

Words and Music by MARIAH CAREY
and DAVE HALL

Moderately

Fmaj7

Gm7

Fmaj7

Gm7

mf

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

1
Gm7

Fmaj7

Gm7

2
Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

1
Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

2
N.C.

FOREVER IN LOVE

Flute

By KENNY G

Tenderly
Eb

mf

1 Bb

2 Bb Eb Gm Ab Bb

Eb Gm Ab Bb Cm Gsus

Eb Gm Ab Bb To Coda Eb

1 Gm Ab Bb 2 Gm Ab Bb

Bb Eb Gm Ab Bb

Eb Gm Ab Bb D.S. al Coda

⊕ CODA Eb Gm Ab Bb

Eb Gm Ab Bb Eb Gm

Ab Bb Eb Gm Ab Bb Repeat and Fade

HAVE I TOLD YOU LATELY

Flute

Words and Music by
VAN MORRISON

Slowly, with expression

Chords and musical notation are provided for each staff:

- Staff 1: Eb, Gm7, Ab, Ab/Bb, Eb, Gm7, Ab, Ab/Bb
- Staff 2: Abmaj7, Gm7, Fm7, Eb, Ab/Bb
- Staff 3: Eb, Gm7, Ab, Ab/Bb, Eb, Gm7, Ab, Ab/Bb
- Staff 4: Abmaj7, Gm7, Fm7, Ab/Bb, Eb, Fm7 Eb/G
- Staff 5: Abmaj7, Gm7, 1 Ab/Bb
- Staff 6: 2 Ab/Bb, Eb, Gm7, Ab, Ab/Bb, Eb, Gm7
- Staff 7: Ab, Ab/Bb, Abmaj7, Gm7, Fm7, Ab/Bb
- Staff 8: Eb, Fm7 Eb/G, Abmaj7, Gm7, Fm7, Eb, Fm7 Eb/G
- Staff 9: Abmaj7, Gm7, Fm7, Ab/Bb, Eb

HERO

Flute

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

Chords and musical notation for the Flute part of "Hero":

Staff 1: C, F(add9), Eb6/9, Dm7

Staff 2: C9sus, C, F(add9), Eb/G

Staff 3: Db(add9), C9sus, C, F(add9), C/E

Staff 4: Dm7, F/C, Bb(add9), F(add9)/A, Gm7, Bb/C

Staff 5: F, C/E, Dm7, Dm7/C, Bb(add9), F(add9)/A

Staff 6: Gm7, C9sus, To Coda, F, C/E, Dm, Bb, F

Staff 7: Db, Ab/C, Ab, Eb, Db, Ab/C, Ab Eb/G Fm7 Eb

Staff 8: Db, Ab/C, Ab, Eb, Db, Ab/C, Bb/C, C, D.S. al Coda, Bb/C, C

Staff 9: CODA, Bb(add9), F/A, Gm7, Bb/C, C, Fsus2, C/E

Staff 10: Dm7, F/C, Bb, Bb/C, C, F

HOPELESSLY

Flute

Words and Music by RICK ASTLEY
and ROB FISHER

Moderately slow rock

Chord progression for the first staff:

C Am7 F#sus2 G#sus C Dm7 F#sus2 G7sus C C(add9)/E

Chord progression for the second staff:

F#sus F F/C C 1 Dm7/G 2 Dm7/G G7 C

Chord progression for the third staff:

Em7 Am7 F#sus2 G7sus G7 Em7 Am G7sus Em7 Am

Chord progression for the fourth staff:

F#sus F F/C C Dm7/G G7 C Am7 F#sus2 G7sus G7

Chord progression for the fifth staff:

C Am7 F#sus2 F/G C C/E F#sus F F/C C

Chord progression for the sixth staff:

C/G G7sus Db(add9) Bbm7 Gbsus2 Gb/Ab Ab(add9)/C Db Bbm7

Chord progression for the seventh staff:

Gbsus2 Ab7sus Db Db/F Gbsus Gb Gb/Db Db Ebm7/Ab Gb Ebm7/Ab

Chord progression for the eighth staff:

Fm7 Bbm7 Gbsus2 Ab7sus Ab7 Fm7 Bbm7 Ab7sus Fm7 Bbm7

Chord progression for the ninth staff:

Gbsus Gb Gb/Db Db Ebm7/Ab Ab7 Db Db7/F Gbsus Gb

Chord progression for the tenth staff:

Gb/Db Db Gb/Bb Db/Ab Ebm7 Db(add9)/F Gbsus2 Ebm7/Ab Db

I DON'T WANNA FIGHT

(From The Touchstone Motion Picture "WHAT'S LOVE GOT TO DO WITH IT")

Flute

Words and Music by BILLY LAWRIE,
LULU FRIEDA and STEVE DU BERRY

Moderate beat, but not too fast

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo instruction 'Moderate beat, but not too fast'. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked with a dynamic of *mf*. The score consists of 11 staves of music. The first staff has a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The second staff has a key signature change to one flat (Bb) and a 4/4 time signature. The third staff has a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The fourth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The fifth staff has a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The sixth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The seventh staff has a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The eighth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The ninth staff has a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The tenth staff has a key signature change to one flat (Bb) and a 4/4 time signature. The eleventh staff has a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staff, including F, F/A, Bb, C, Fsus, Gm7, F/A, F, Gm7, F/A, Bb, F/A, Gm7, Gm7/C, C7sus, Bb, F, Gm7, Csus, C, Bbsus2, F, Gm7, Csus, C, Bbsus2, F, Gm7, Csus, C, Bbsus2, To Coda, F, Cm7, Bbsus, Bb, F/A, Gm7, Gm7/C, D.S. al Coda, Eb(add2), Cm7, Bbsus, Bb, F/A, Gm7, Gm7/C, D.S. al Coda, CODA, F, Gm7, C7sus, C7, Bbsus2, and Repeat and Fade.

I'D DO ANYTHING FOR LOVE

(But I Won't Do That)

Flute

Words and Music by
JIM STEINMAN

Slowly, somewhat freely (Tempo II)

mf

Ab/Eb

Ab(add9)/Eb

Cm

Gm/Bb

Ab(add9)

Bb

Eb

Bb sus/F

Eb/Bb

Bb

Ab(add9)

Bb sus

Tempo I

Eb

Abmaj7

Bb

Cm

Ab(add9)

Fm7

Eb

1

2,3

Ab

Eb

Cm7

Bb sus

Bb

Ab

Eb

Cm

Bb sus

Bb

Fm

Ddim7

Ab

Tempo II

Bb7 Eb Absus2 Bbsus

Eb Absus2 Bbsus/F Eb Absus2 Bbsus To Coda ⊕ Ab(add9)

Tempo I

Bbsus Eb Cm

Ab 1 Bb 2 Bb D.S. al Coda

⊕ CODA Eb Bb Ab Cm Gm/Bb

Ab(add9) Bb Eb Absus2 Bb Eb Absus2 Bbsus/F

Eb Absus2 Bb Ab(add9) Bbsus

Eb Absus2 Bbsus Eb Absus2 Bbsus/F

Eb Absus2 Bbsus Bb Ab(add9) 1 Bbsus

2 Bbsus Eb Absus2 Bbsus Eb Absus2

Bbsus/F Eb Absus2 Bb Eb/Bb Bbsus **Slower** Absus2

Bbsus Eb Absus2/Eb Bbsus/F Eb Bb Bb7 Eb

IF I EVER LOSE MY FAITH IN YOU

Flute

Words and Music by
STINGModerately
Ebsus2 Eb

Chords and musical notation are as follows:

Staff 1: Eb sus2 Eb, Db, Absus2(sus4) Ab, Absus2(sus4) Ab, Ebsus2 Eb

Staff 2: Db, Absus2(sus4) Ab, Absus2(sus4) Ab, Ebsus2 Eb, Db

Staff 3: Absus2(sus4) Ab, Absus2(sus4) Ab, Ebsus2 Eb, Cm7, Bbsus2 Bb

Staff 4: To Coda ⊕, C7sus, C7, Db6, Ebsus Eb, Eb/F, Bbsus2 Bb, C7sus, C7

Staff 5: Db6, 1 Ebsus Eb, 2 Ebsus Eb, Ebsus Eb, Db5, Bb5

Staff 6: Db5 Bb5, Db5 Bb5, Db5 Bb5, Cm7, Dm7(add4)

Staff 7: Ebmaj9, Fsus, F, Csus2 C, D7sus, D7, F/Eb, Eb

Staff 8: F/Eb, Eb6, Ebsus2 Eb, Cm7, Bbsus2 Bb

Staff 9: D.C. al Coda ⊕ CODA, Gm7, Fsus2, F, G7sus, G7, Ab6, Bbsus Bb

Staff 10: Fsus2, F, G7sus, G7, Ab6, Bbsus Bb, Bbsus2 Bb

Staff 11: C7sus, C7, Db6, Ebsus Eb, Eb/F, Bbsus2 Bb, C7sus, C7

Staff 12: Db6, Ebsus Eb, Ebsus Eb, Db5 Bb5

Staff 13: Ebsus Eb, Ebsus Eb, Db5 Bb5

Staff 14: Ebsus Eb, Ebsus Eb, Db5 Bb5

IN THE STILL OF THE NITE

(I'll Remember)

Flute

Words and Music by
FRED PARRIS

Moderately slow

Chords: Bb, Gm, Eb, Eb/F, F, Eb/F, Bb, Gm, Eb, Eb/F, F, Eb/F, Bb, Eb, Eb/Bb, Bb, Eb, Bb9, Bb9b5, Eb, Ebm, C, F7, Bb, Gm, Eb, Eb/F, F, Eb/F Bb, Eb, Eb/Bb, Bb, Bb, Gm, Eb, Eb/F, F, Eb/F Bb, Eb, F, N.C., Bb, Gm, Eb, Eb/F, F, Eb/F Bb, Repeat and Fade

LOOKING THROUGH PATIENT EYES

(Contains sample from "FATHER FIGURE")

Flute

Words and Music by ATTRELL CORDES
and GEORGE MICHAEL

Moderately
N.C.

Chord symbols and markings above the staves:

- Staff 1: N.C.
- Staff 2: Fsus2, Eb sus2, N.C.
- Staff 3: Fsus2, Eb sus2, Fsus2
- Staff 4: Eb sus2, To Coda ⊕, Fsus2
- Staff 5: Fsus2, Eb sus2, Fsus2
- Staff 6: Eb sus2, Fsus F Fsus2
- Staff 7: Eb sus2, Fsus2
- Staff 8: Eb sus2, 1. Fsus2, 2. Fsus2 D.S al Coda
- Staff 9: ⊕ CODA, Fsus2, Fsus2
- Staff 10: Eb sus2, Fsus2
- Staff 11: 1. N.C., 2. Eb sus2, Fsus2

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MCA music publishing

ORDINARY WORLD

Flute

Written by
DURAN DURAN

Moderately slow, with a steady beat

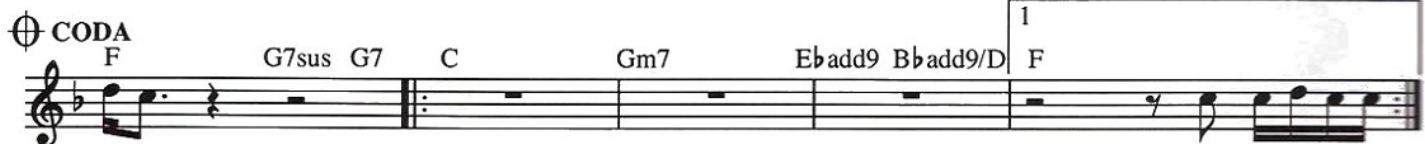
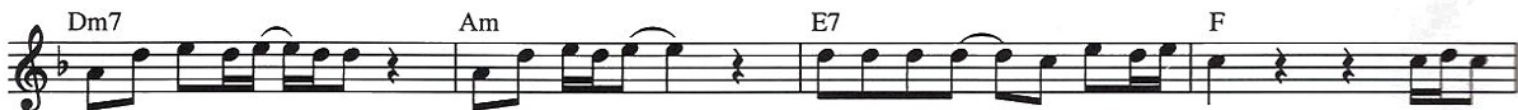
Dm7

F

G7sus

Dm7

F G7sus Dm7



RAIN

Words and Music by SHEP PETTIBONE
and MADONNA

Moderately, not too fast

Chords and musical notation are as follows:

- Staff 1: Eb sus2, Ab 6/9, Bb sus, Eb sus2
- Staff 2: Ab 6/9, Bb sus, Eb
- Staff 3: Ab, Bb, Eb, Ab
- Staff 4: Bb, Cm7, Ab, Cm7, Ab
- Staff 5: Cm7, Ab, Bb sus, Bb, Eb sus2
- Staff 6: Ab 6/9, Bb sus, Eb sus2
- Staff 7: Ab 6/9, Bb sus, N.C., Gbmaj9, Ab
- Staff 8: Gbmaj9, Ab, Gbmaj9, Ab, Bb
- Staff 9: Dm7, Bb, Dm7, Bb, Dm7
- Staff 10: Bb, Csus, C, N.C., Eb sus2
- Staff 11: Ab 6/9, Bb sus, Eb sus2, Ab 6/9
- Staff 12: Bb sus, Fsus2, Bb 6/9, Csus, F

REASON TO BELIEVE

Flute

Words and Music by
TIM HARDINModerately fast
N.C.

Chords: N.C., Bb, Eb, F7, Bb, C, F, Eb, Bb, Gm, Eb, F, Eb, F, Gm, F, Eb, F, Gm, F, F(add9), Bb, F, Bb, Eb, F, Bb, C, F, Eb, Bb, Gm, Eb, F, N.C., Eb, F, Gm, F.

Repeat and Fade

Words and Music by
BILLY JOEL

Smooth shuffle, with soul ($\text{♩} = \text{♪} \text{♪}$)

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RUN TO YOU

(From The Film "THE BODYGUARD")

Flute

Words and Music by ALLAN RICH
and JUD FRIEDMAN

Moderately slow, tenderly

Chords and markings in the score:

- Staff 1: Ab(add2), Eb/Ab, Db/Ab, Dbm/Ab
- Staff 2: Ab(add2)/Eb, Bb(add2)/D, Bbm7b5/E, Eb7sus, C7/E
- Staff 3: Fm, Bbm7b5/E, Ab(add9)/Eb, Bbm7/Eb, Eb
- Staff 4: Db, Bbm9 Bbm7 Bbm7/Eb Eb, Ab(add9), Ab, F7#5(b9), F7
- Staff 5: Bbm7, Bbm7/Eb, Eb, Db, Bbm9 Bbm7 Bbm7/Eb Eb
- Staff 6: Ab(add9), Ab, F7#5(b9), F7b9, Dbmaj7, Bbm7b5/E, Eb7sus, Eb7, 1. Ab Db/Ab
- Staff 7: Ebm/Ab, Dbm/Ab, 2. Fm, Bbm7b5/E, Ab/Eb, Bb/D
- Staff 8: Bbm7, Ab/C, Bb(add9)/D, Bbm7/Eb, Cm7/F, F
- Staff 9: Eb, Cm9, Cm7, Cm7/F, F, Bb(add9), Bb, G7#5, G7b9, Cm7
- Staff 10: Cm7/F, F7, Eb, Ebm(maj7)/Gb, Eb6m/Gb, Bb(add9), Bb
- Staff 11: G7#5(b9), G7, Ebmaj7, Ebm(maj7)/Gb, F7sus, F7, Bb Ebm/Bb Bb

SIMPLE LIFE

Flute

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

Chord symbols and musical notation for the Flute part of "Simple Life":

- Staff 1: Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb
- Staff 2: Eb/Bb, Bb, Ab, Eb/G
- Staff 3: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb
- Staff 4: Bb, Eb/Bb, Bb, Ab, Eb/G
- Staff 5: Bb, Ab/Eb, Eb, Ab/Eb
- Staff 6: Eb, Ab/Eb, Eb, Eb/Bb, Bb
- Staff 7: F, F7, Eb/F, Bb, Bb7, Ab/Eb
- Staff 8: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Eb/Bb
- Staff 9: Bb, F, Eb/F, Eb/Bb
- Staff 10: Bb, Db, 1 Eb, Eb/Bb, 2 Eb, D.S. and Fade, Ab/Eb

TELL ME WHAT YOU DREAM

Flute

Words and Music by JOSH LEO,
TIMOTHY B. SCHMIT and VINCE MELAMED

Soulfully, not too fast

Chord symbols and markings in the score include: F/G, Gm, F, Eb, Ebmaj9, Dm7, F/Eb, To Coda, Coda, N.C., D.S. al Coda, and F.

TRUE LOVE

Flute

Words and Music by
COLE PORTER

Very freely

Chord symbols and musical markings include:

- Very freely: F, C, F, Cdim
- Tempo I: C, F, Bb, Bbm6, F, Dm7
- Gm7, C7sus, F, Bb, Bdim7, F, C7
- Bb6, F, Bb, Bdim7, F
- C7, Bb6, F, Bbm7, Bbm7/Eb, Abmaj7
- Fm7, Bbm7, Bbm7/Eb, C7, Bb/C, F, Bb
- Bdim7, F, C7, Bb, F, C7
- Bb, F, Ab, Db, Ddim7
- Ab, Eb7, Db, Ab, Db6, Ab
- Dbm7, Dbm7/Gb, Cbmaj7, Abm7, Dbm7, Dbm7/Gb, Eb7
- Db/Eb, Ab, Db, Ddim7, Ab, Eb7
- Freely: Db, Ab, Eb7, Db, Ab

WHEN I FALL IN LOVE

Flute

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Freely

Eb(add9) Abm/Eb Eb Abm/Eb C7b9 Am7b5 Abmaj7/Bb Eb C+ Db7 C7b9

Fsus F7b9#5 Ab/Bb Bb7b9#11 Eb(add9) Cm7 Db7#11 Abm6 Eb Bbm/Db C7sus C7b9

Steadily, with feeling

Fm Bbm6 Fm Bb6/D Ab/Bb Eb Abm/Eb

Eb Abm6/Eb Eb7b9 Cm6/Eb Bb7b9 Eb Fm7 Gm7 Abmaj7 Db/C C+ Eb/F F6 Abmaj7 Bb7b9

Eb Cm7 Am7b5 D7#11 F/G C Fm7 Db7 Eb/Bb Bbm7b5

Ab/Bb Bb7b9 Eb Bb/C Fm7 Abm Eb/F Bb7sus Eb Abm6/Eb Eb Db7 C7

Fm7 Bb9sus Eb Fm7 Gm7 Abmaj7 Db/C C+ Eb/F F6 Abmaj7/Bb Bb7b9 Eb Cm7

Db7#11 Eb Bbm/Db C7sus C7b9 Fm7 Fm(maj7)

Fm C9sus F Bbm/F F Eb7 D7 Gm7 C7

F Gm7 Am7 Bbmaj7 Eb/D D7b9 F/G G6 Bbmaj7/C C7b9 F Dm

Freely

C/Bb E7b9 Am7 D7b9 Gm7 Eb9 F/C Bbm6/C F7b9/C G7/C Bbm6/C

Ab/Eb Dbm6/Eb Ab7b9/Eb Bb7/Eb Dbm6/Eb F/C Bbm6/C F7b9/C Dm6/C C F G/F Bbm6/F F

A WHOLE NEW WORLD (ALADDIN'S THEME)

(From Walt Disney's "ALADDIN")

Flute

Music by ALAN MENKEN

Lyrics by TIM RICE

Sweetly

Chords and musical notation are provided for the Flute part. The score is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines.

Chords: C, F/A, G/B, Dm/F, E7, E7/G#, Am, Am/G, F, C, G7sus, C, F/A, G/B, Dm/F, E7, E7/G#, Am, Am/G, A, C, G, C, G, G7/B, C(add9), C, G/F, C/E, G/F, C/E, Am7, D7sus, D7, F/G, G, C, G, G#dim7, Am, C7/G, G/F, C/E, G/F, C/E, Am7, D7sus, D7, Bb, G7sus, G7, C, Eb, Ab/C, Bb/D, Fm/Ab, G7sus, G7/B, Cm, Cm/Bb, Ab, Eb, Bb, Eb, Bb, Eb, Bb/Ab, Eb/G, Bb/Ab, Eb/G, Cm7, F7sus, F7, Ab/Bb, Bb, Eb, Bb, Bdim7, Cm, Eb7/Bb, Bb/Ab, Eb/G, Bb/Ab, Eb/G, Cm7, F7sus, F7, Db, Ab/Bb, Bb7, Cm, Eb/Bb, Ab(add9), Eb/G, Fm7(add4), Eb/G, Ab(add9), Bb7sus, Eb.

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